R. CONSERVATORIO DI MUSICA
MILANO

GRANDE FANTAISIE
ET
Variations Brillantes
Pour le Piano
sur un motif favori
de l'Opéra I CAPULETI E MONTECCHI de Bellini

PAR

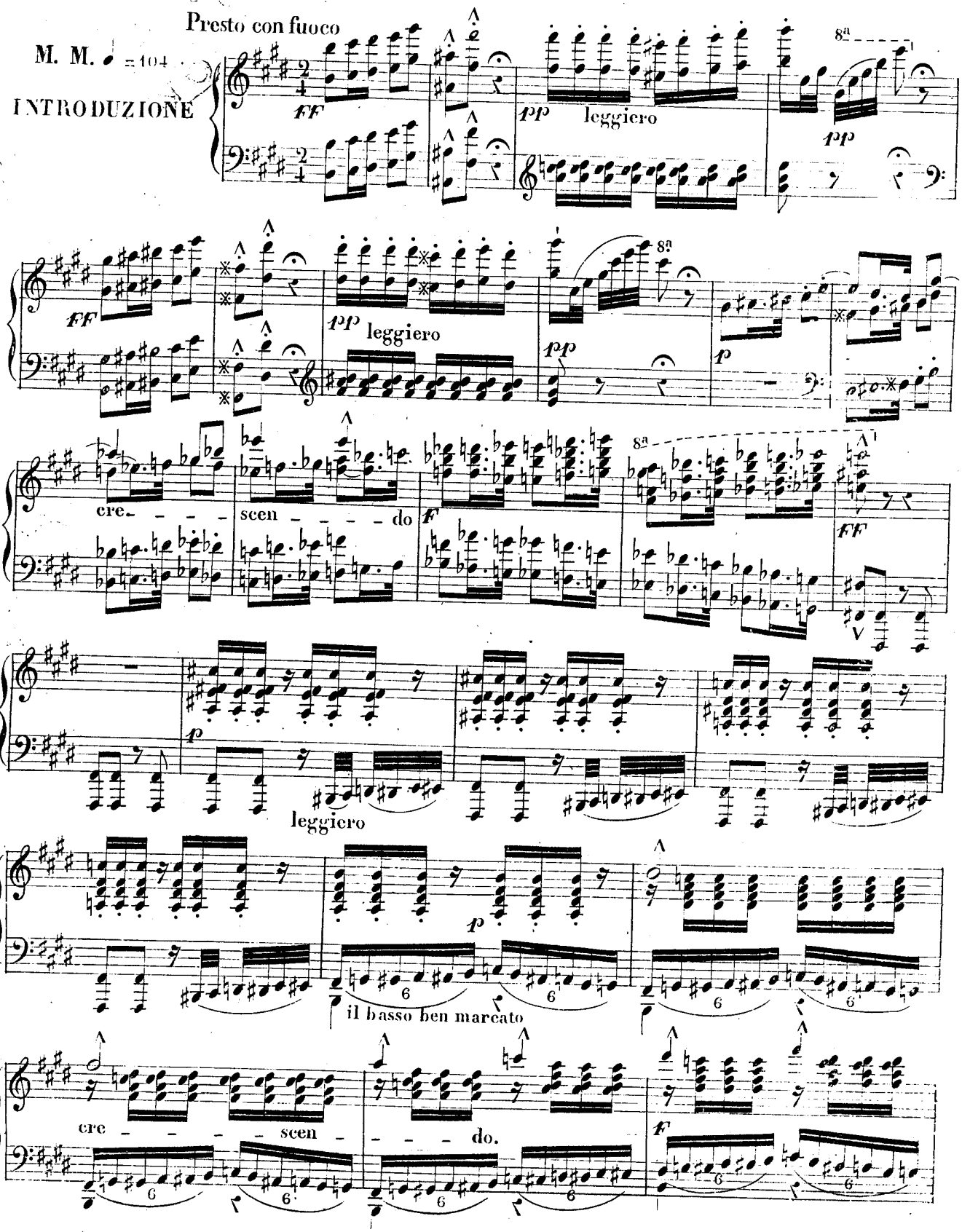
Sigismond Thalberg

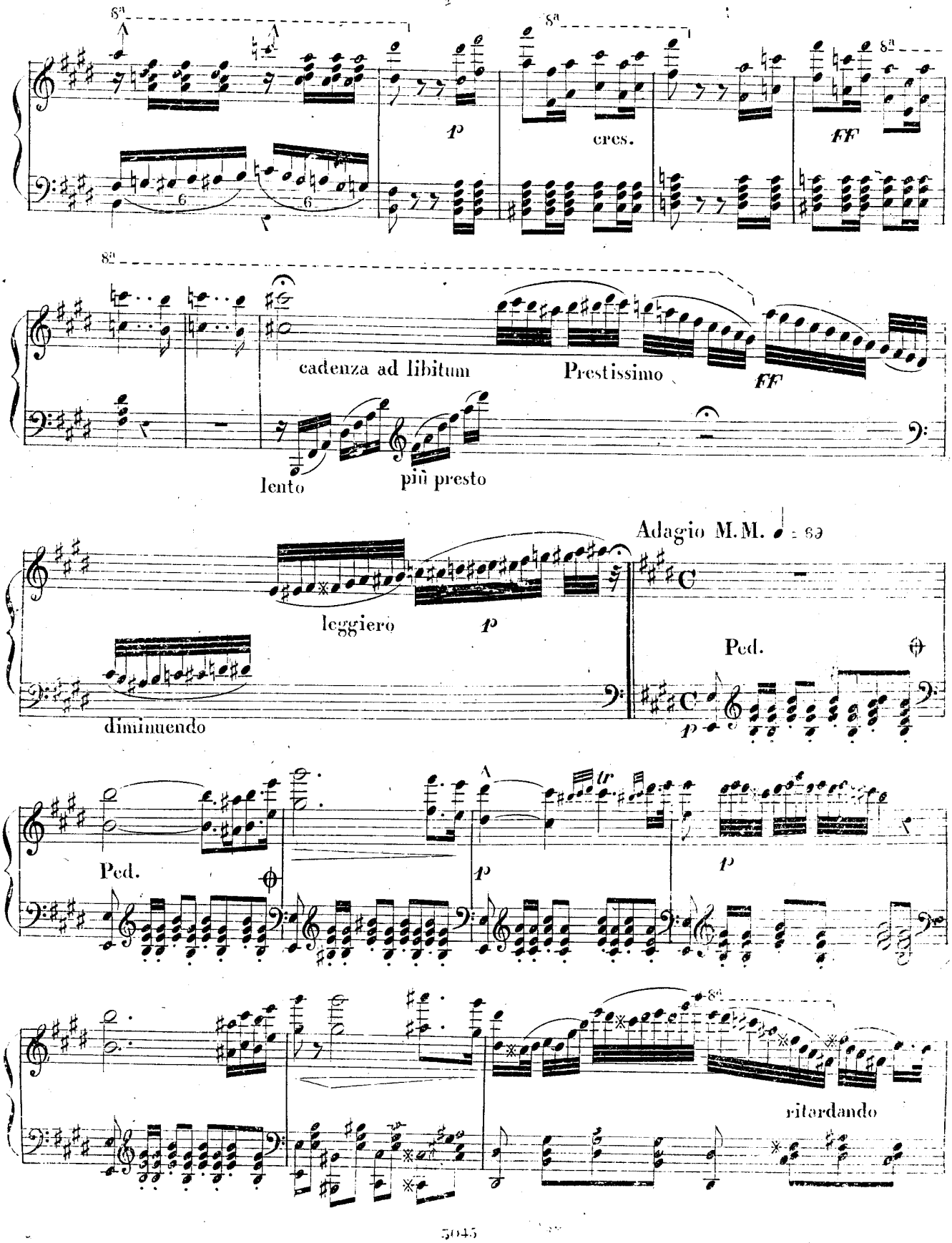
Op: 10

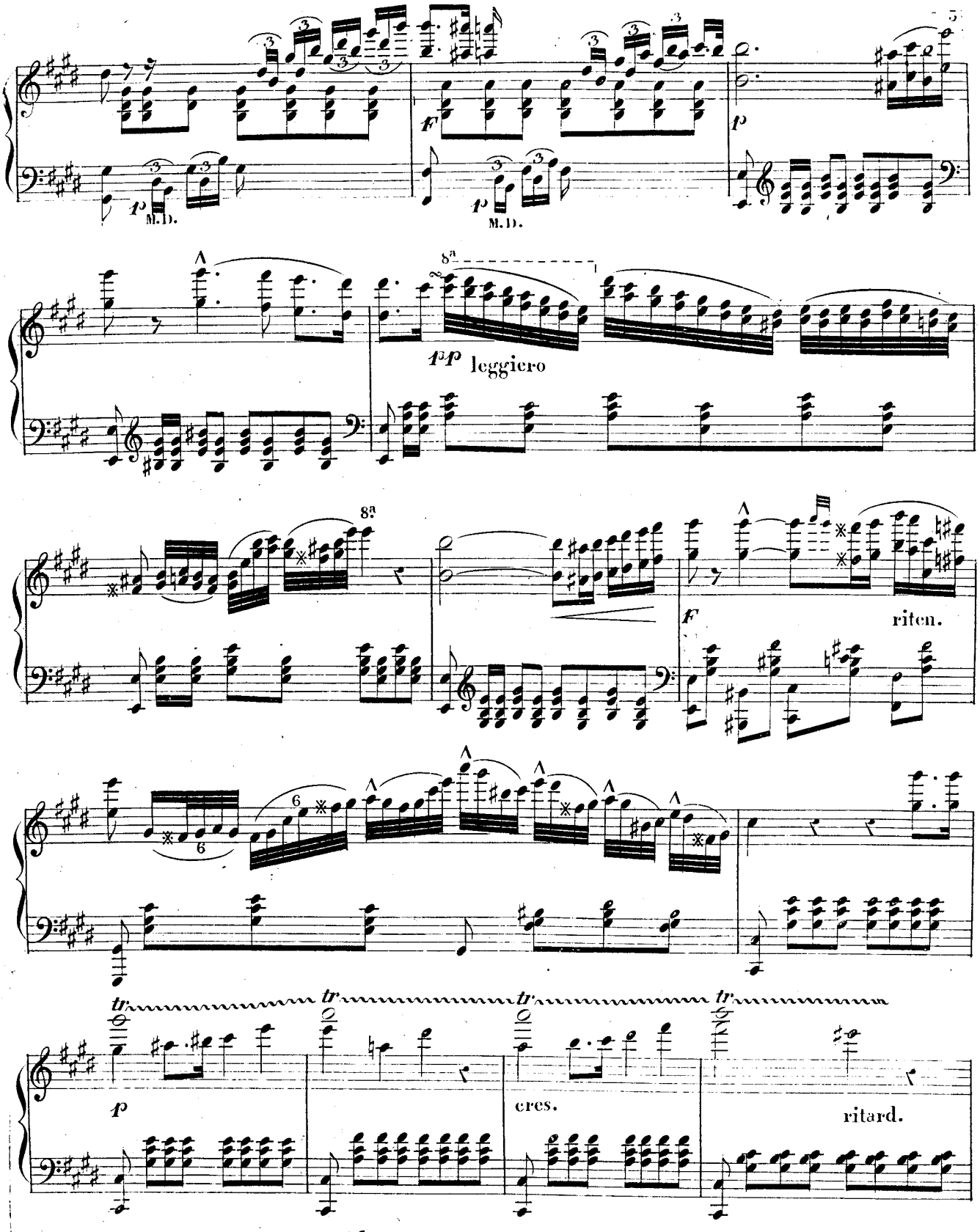
N. 3045

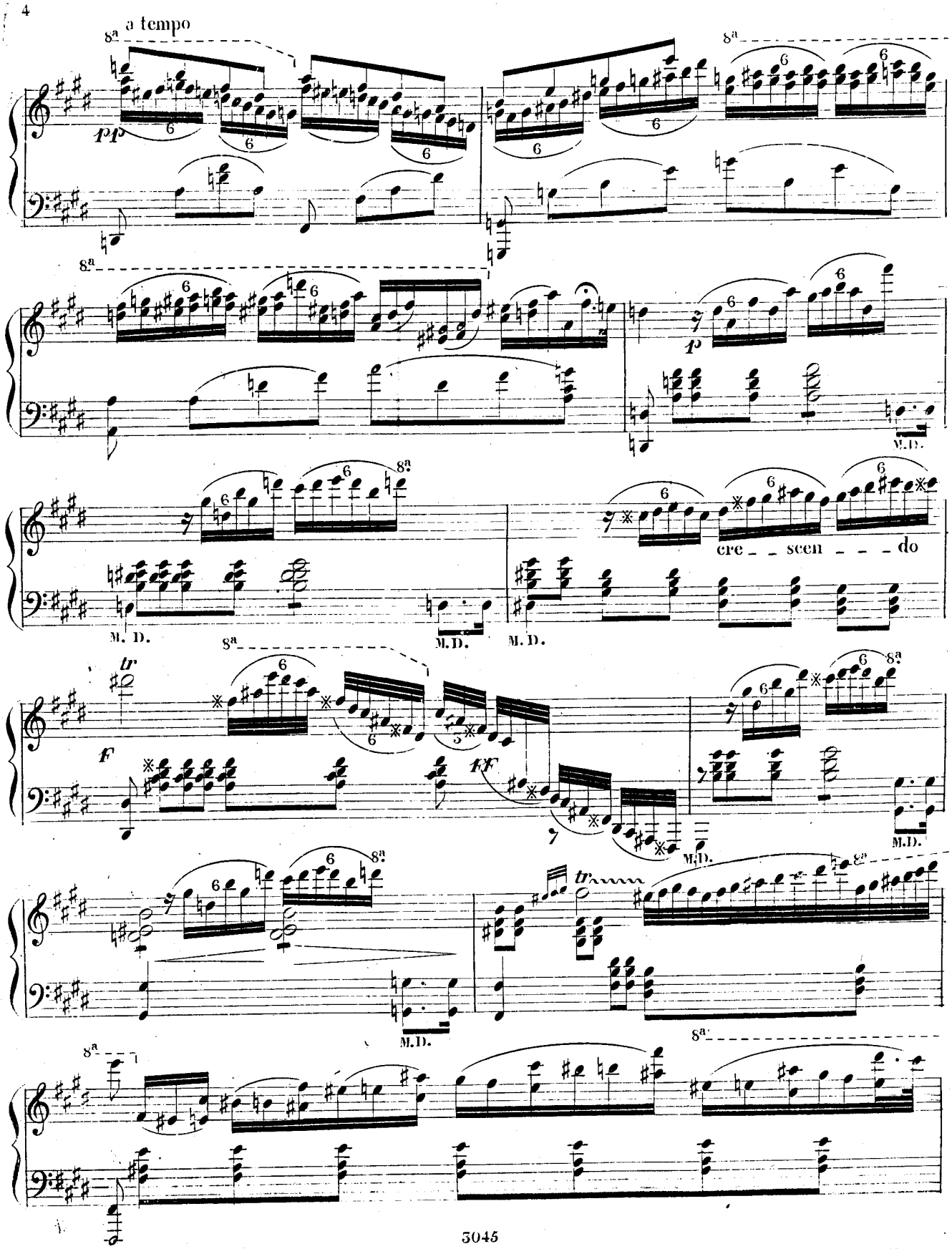
Prix 5 f

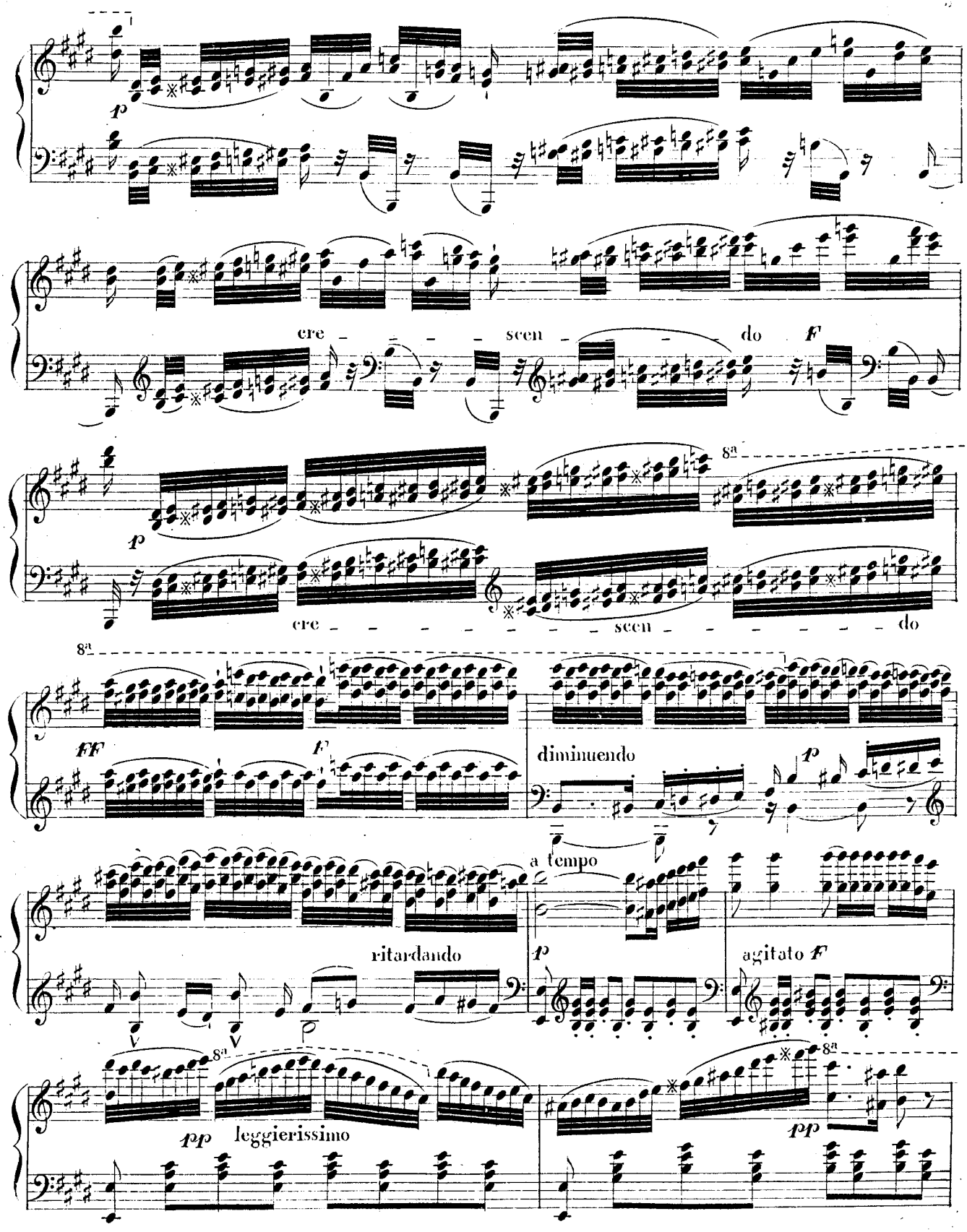
MILAN
chez François Lucca

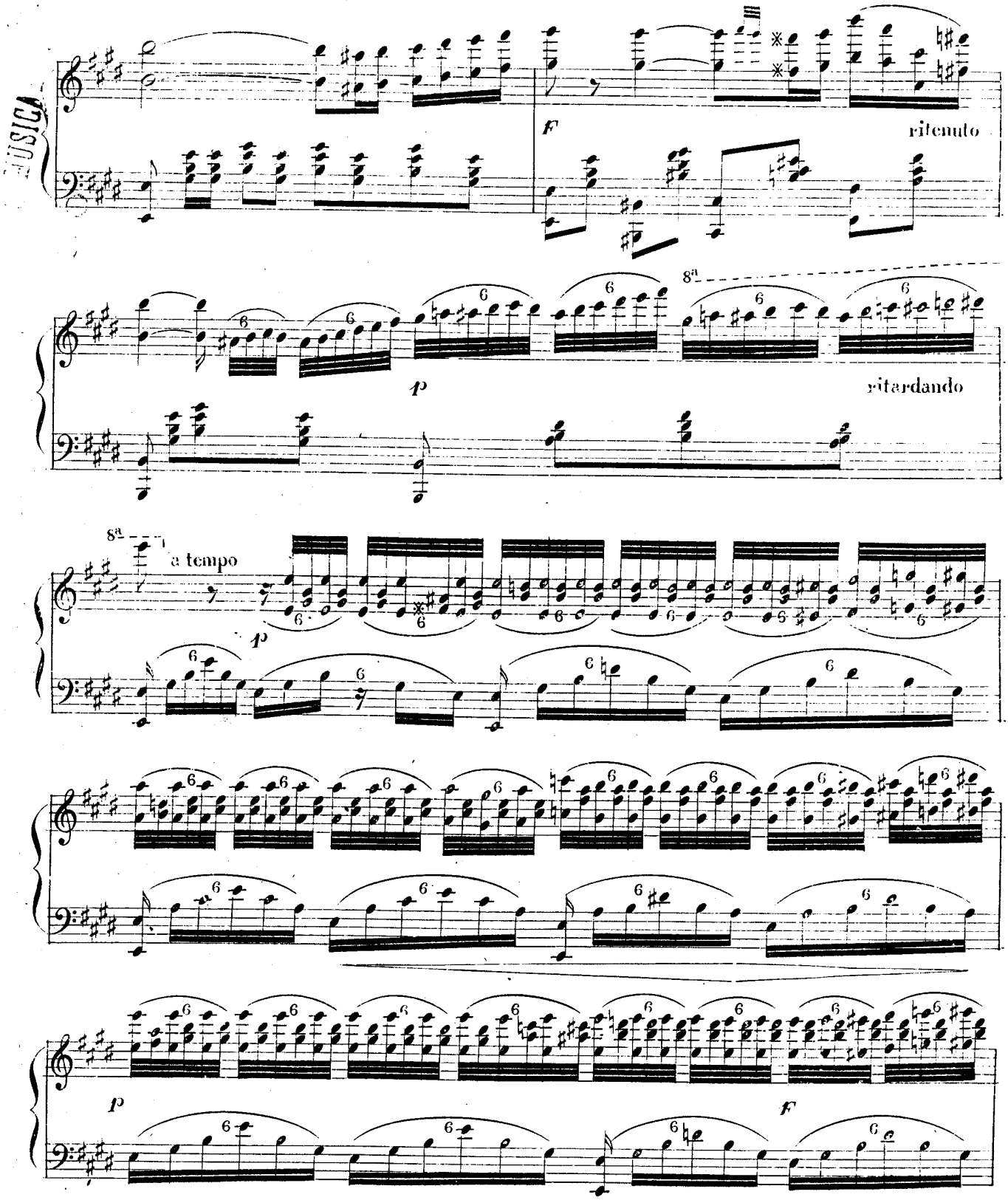

Presto con fuoco
M. M. ♩ = 104
INTRODUZIONE
FF
pp leggiero
8ª
pp
FF
pp leggiero
8ª
pp
p
cre - - - - scen - - - - do
F
8ª
FF
V
p
leggiero
p
il basso ben marcato
cre - - - - - scen - - - - do.
F

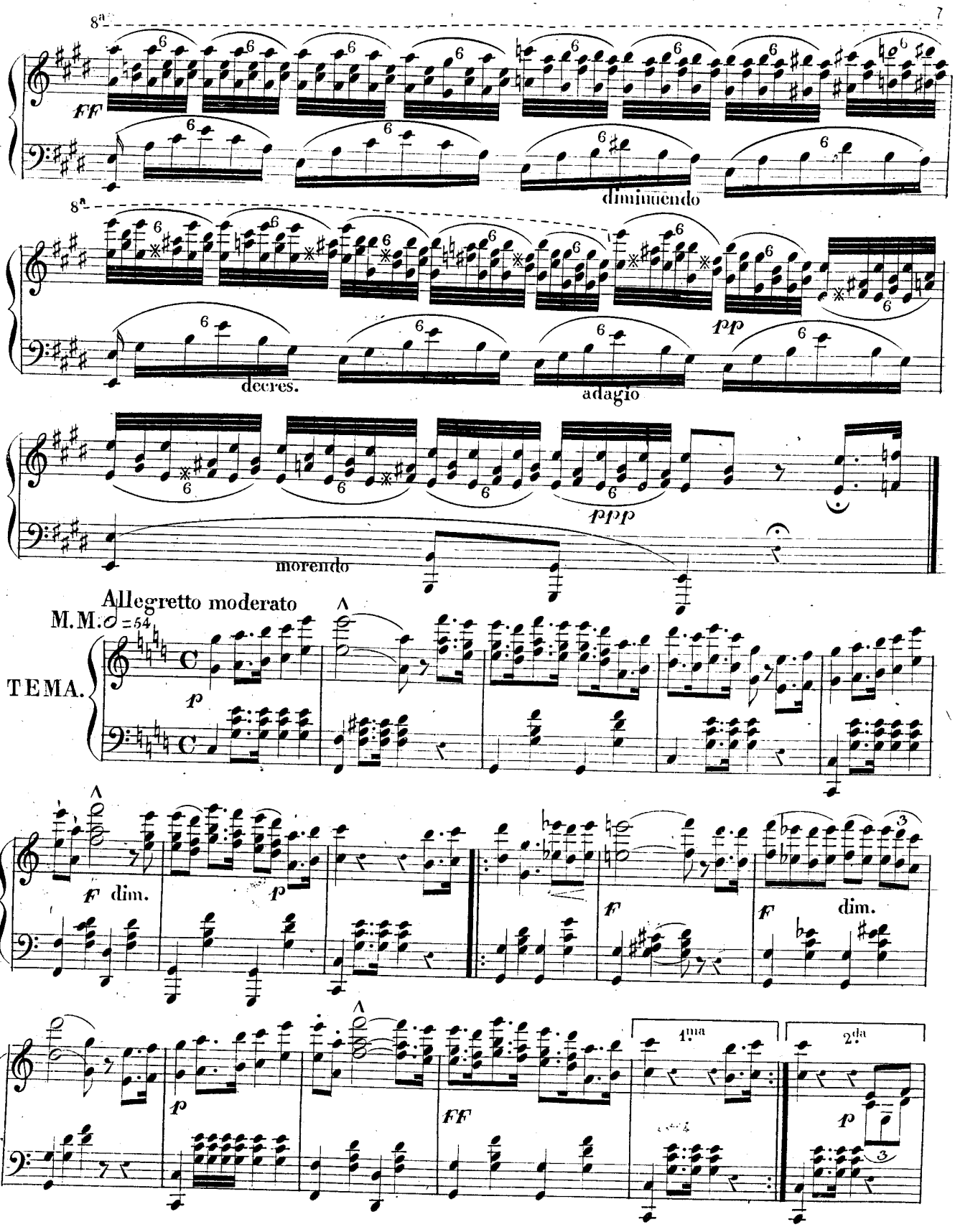

8a
p
cres.
FF
cadenza ad libitum
Prestissimo
FF
lento
più presto
Adagio M.M. ♩ = 69
leggiero
p
diminuendo
Ped.
p
Ped.
p
p
tr
ritardando


M.D.
M.D.
8a
1p p leggiero
8a
F
riten.
tr
tr
tr
tr
p
cres.
ritard.


a tempo
8a
pp
p
M. D.
cre _ _ scen _ _ _ do
tr
F
ff

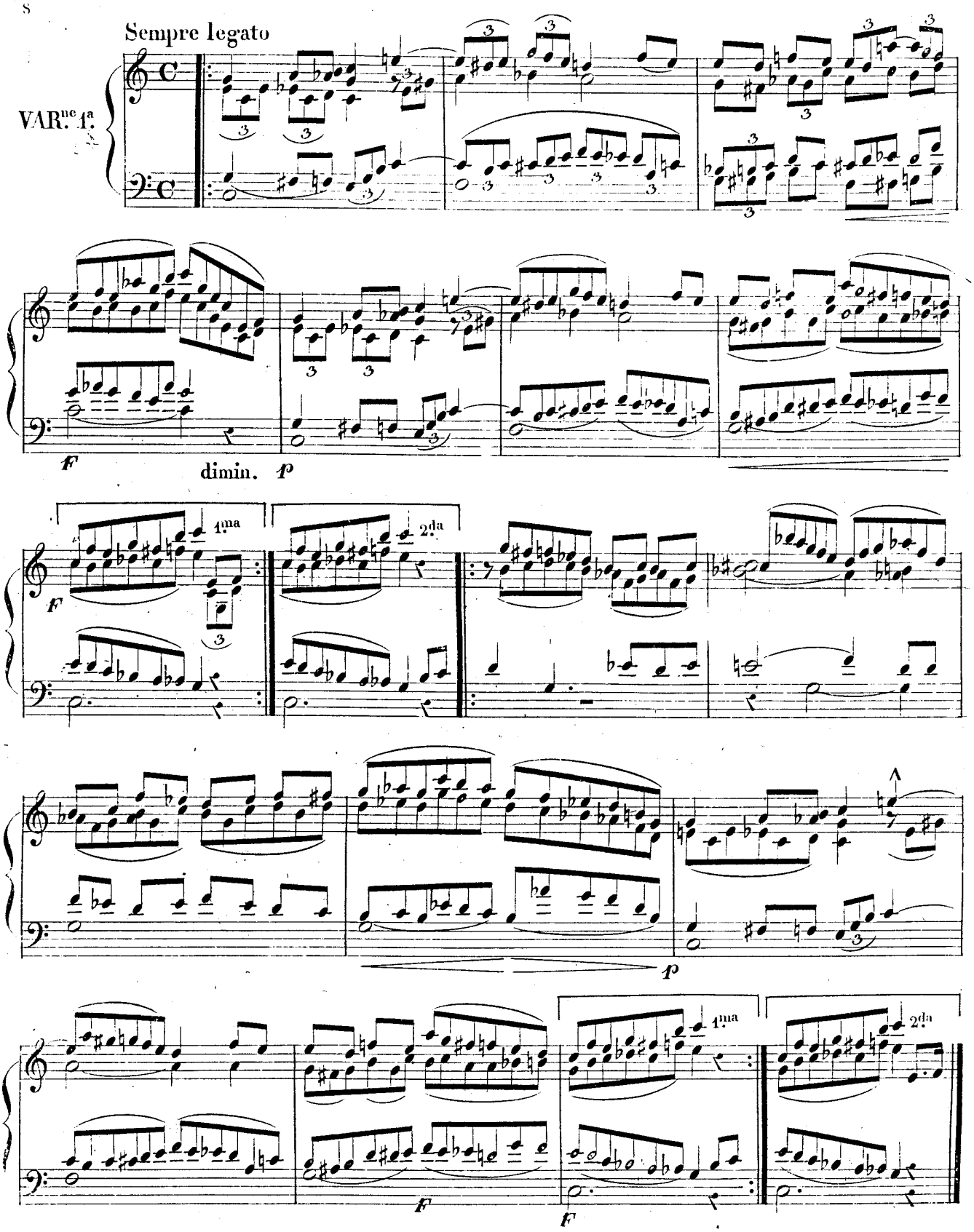

p
cre - - - - scen - - - do
F
8a
p
cre - - - - - - - - scen - - - - - - - do
8a
FF
F
diminuendo
p
a tempo
ritardando
p
agitato F
8a
pp leggierissimo
8a
pp

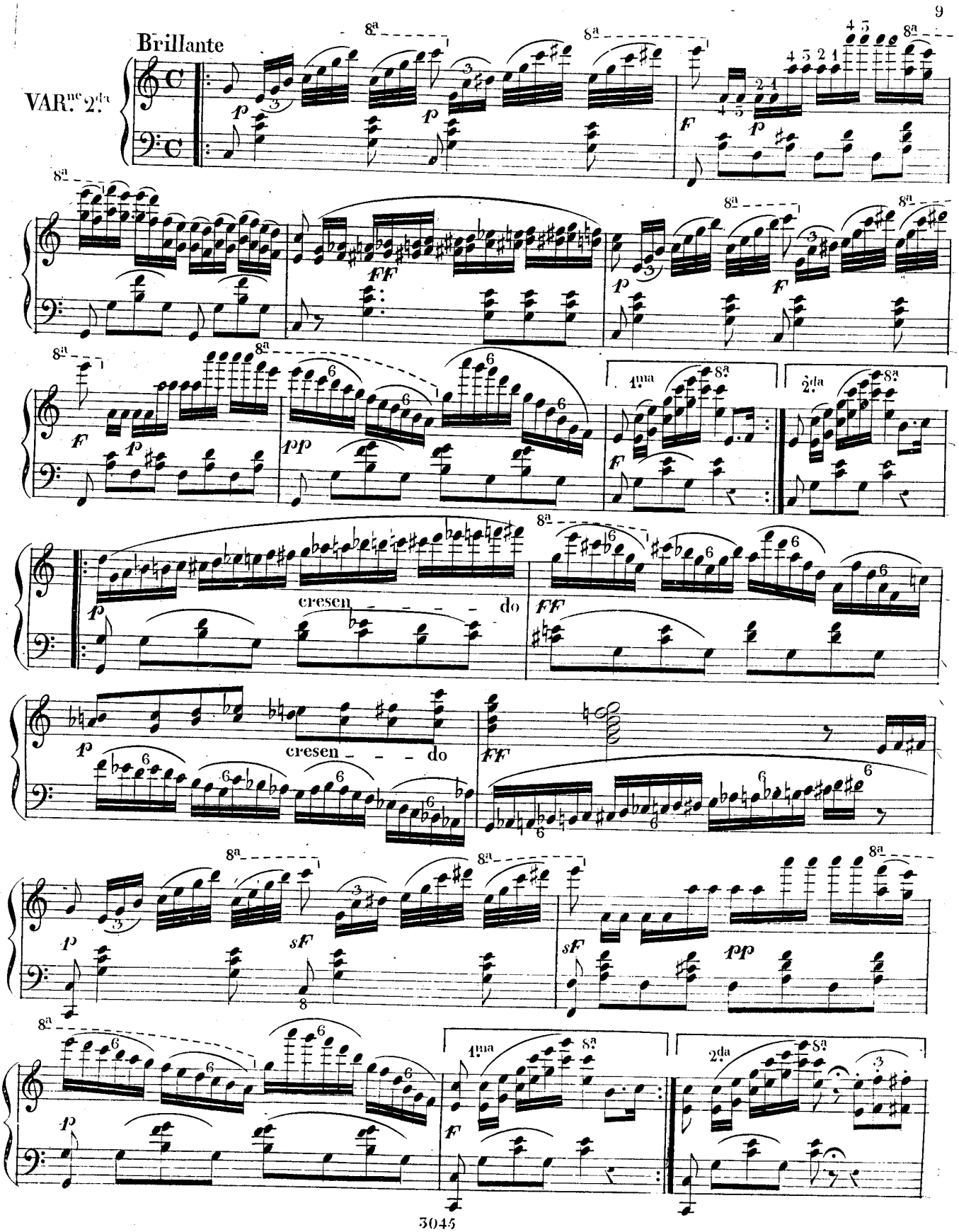

MUSICA
F
ritenuto
8a
p
ritardando
8a
a tempo
p
p
F

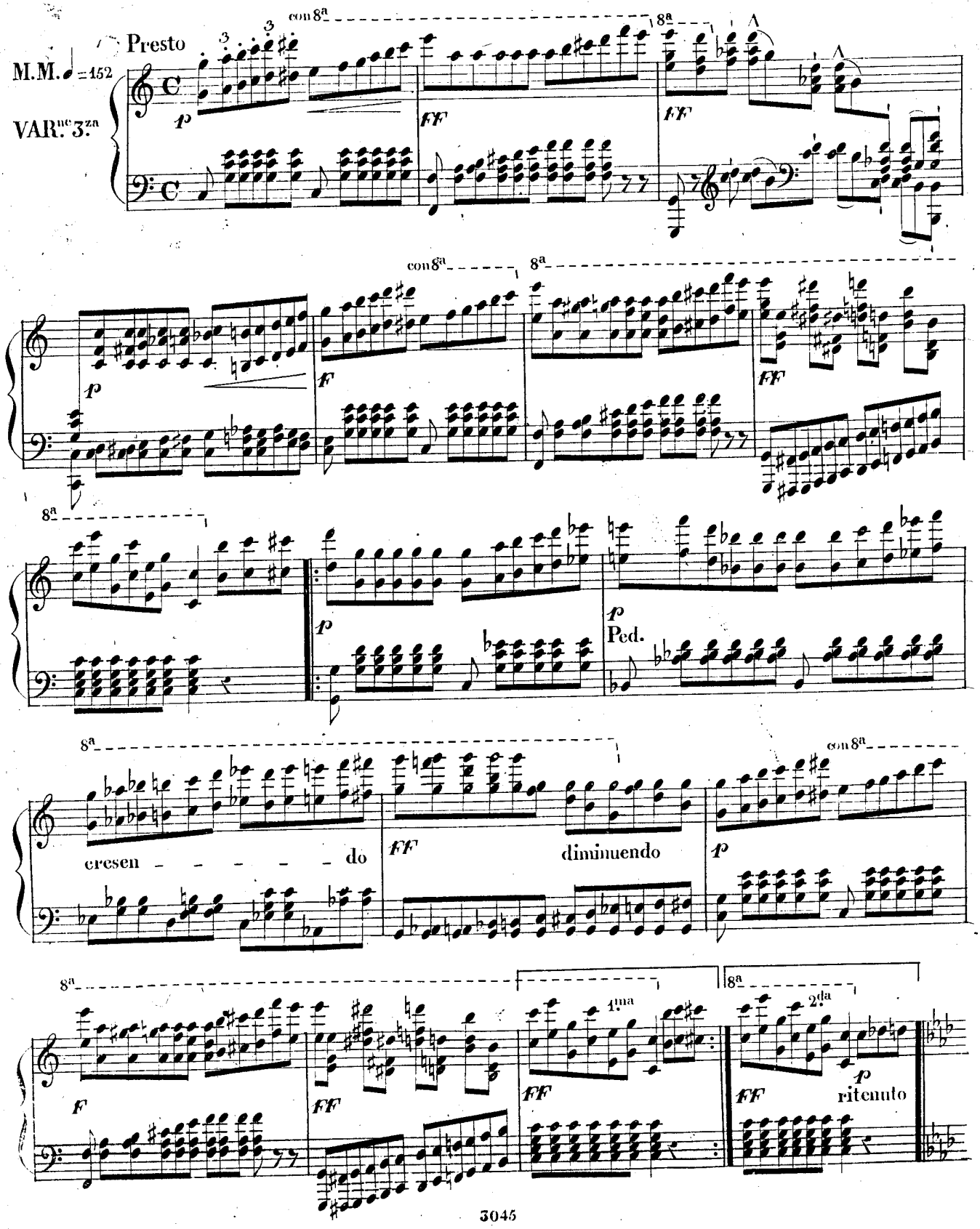

8ª
FF
diminuendo
8ª
decres.
adagio
pp
ppp
morendo
Allegretto moderato
M.M. ♩=54
TEMA.
p
F dim.
p
F
F dim.
p
FF
1.ma
2.da
p

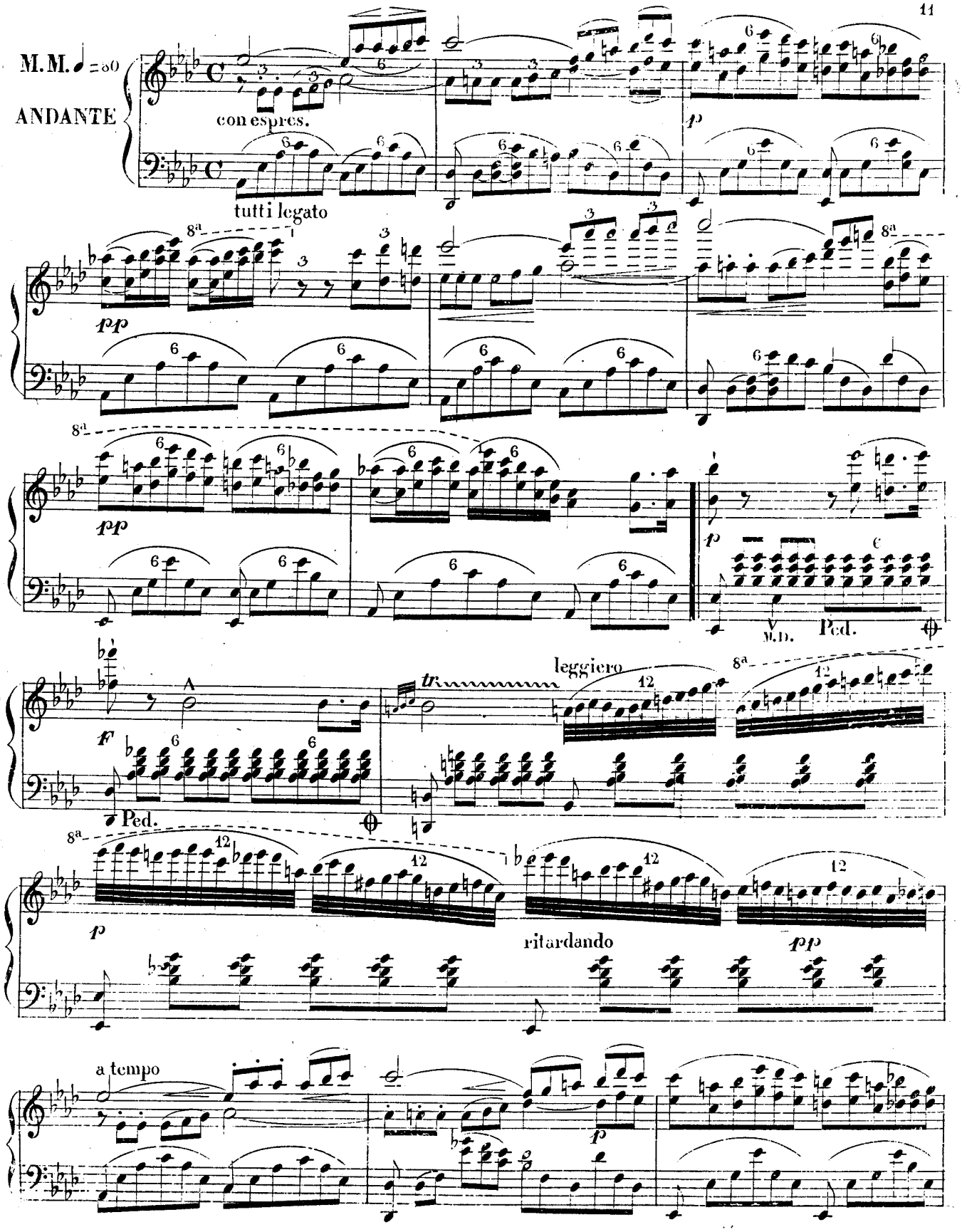
Sempre legato

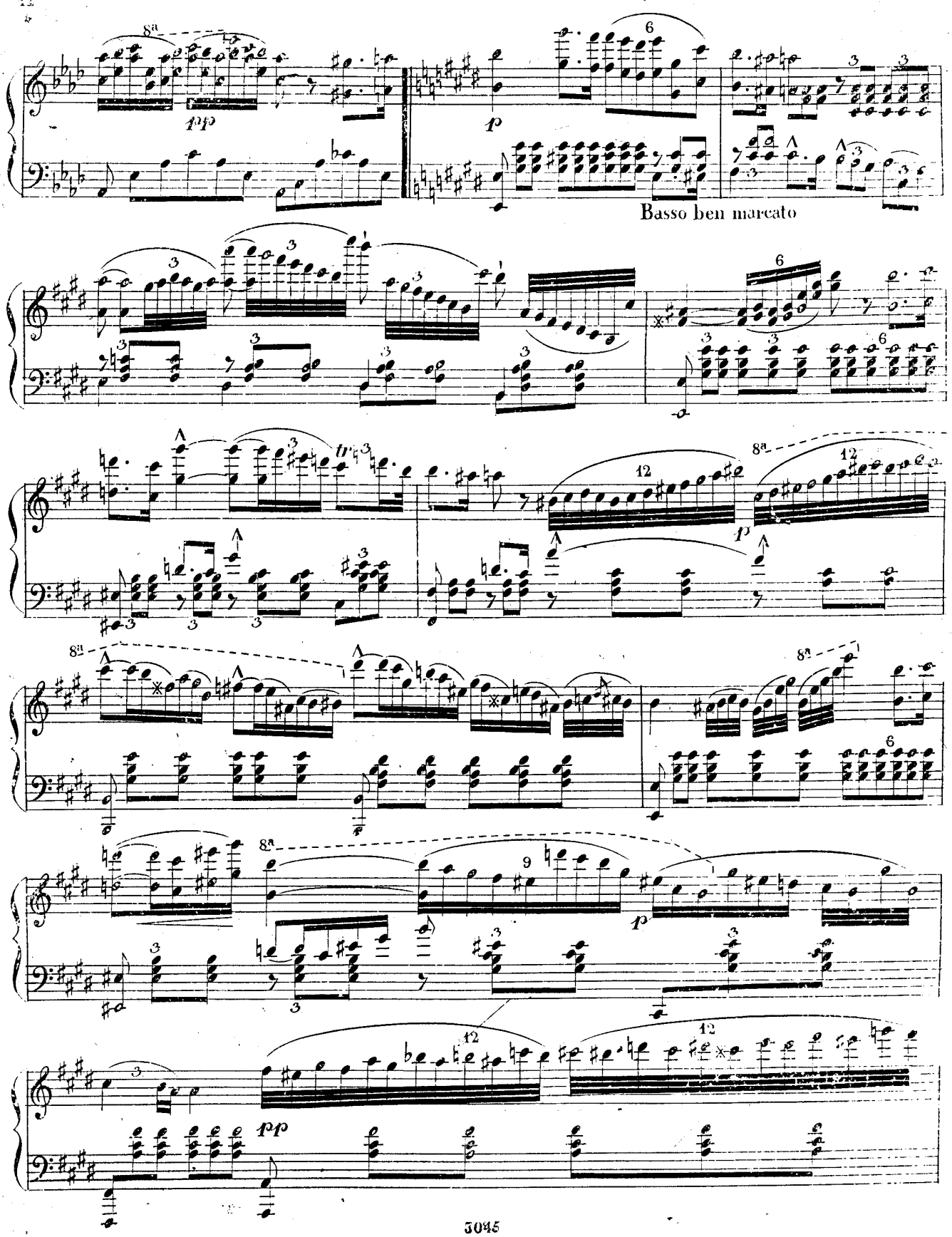
VAR.ne 1.a

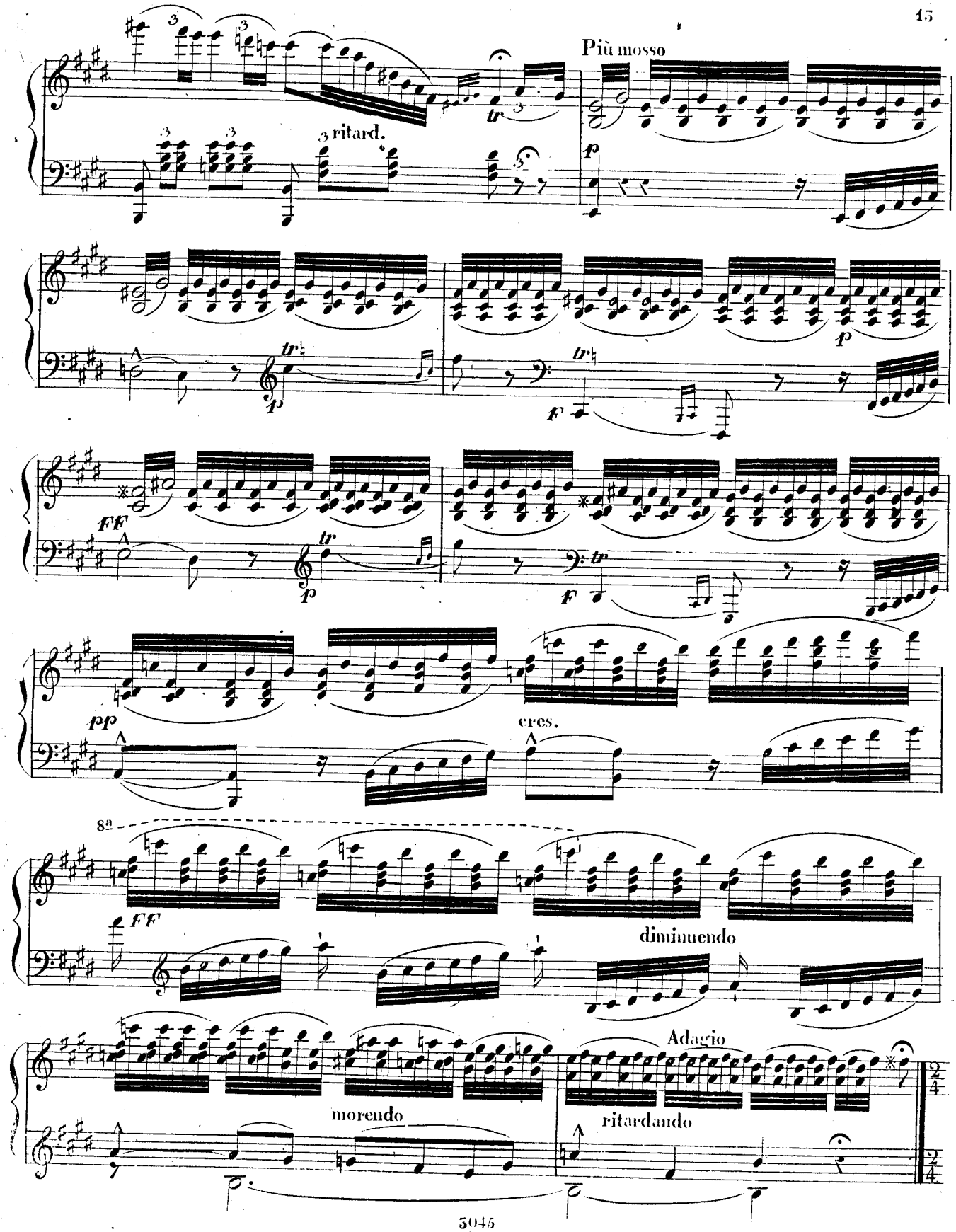



Brillante
VAR.me 2.da
cresen - - - do
cresen - - - do
1.ma
2.da


Presto
M.M. ♩ = 152
VAR.ne 3.za
con 8a
8a
p
FF
F
Ped.
cresen - - - - - do
diminuendo
1.ma
2.da
ritenuto

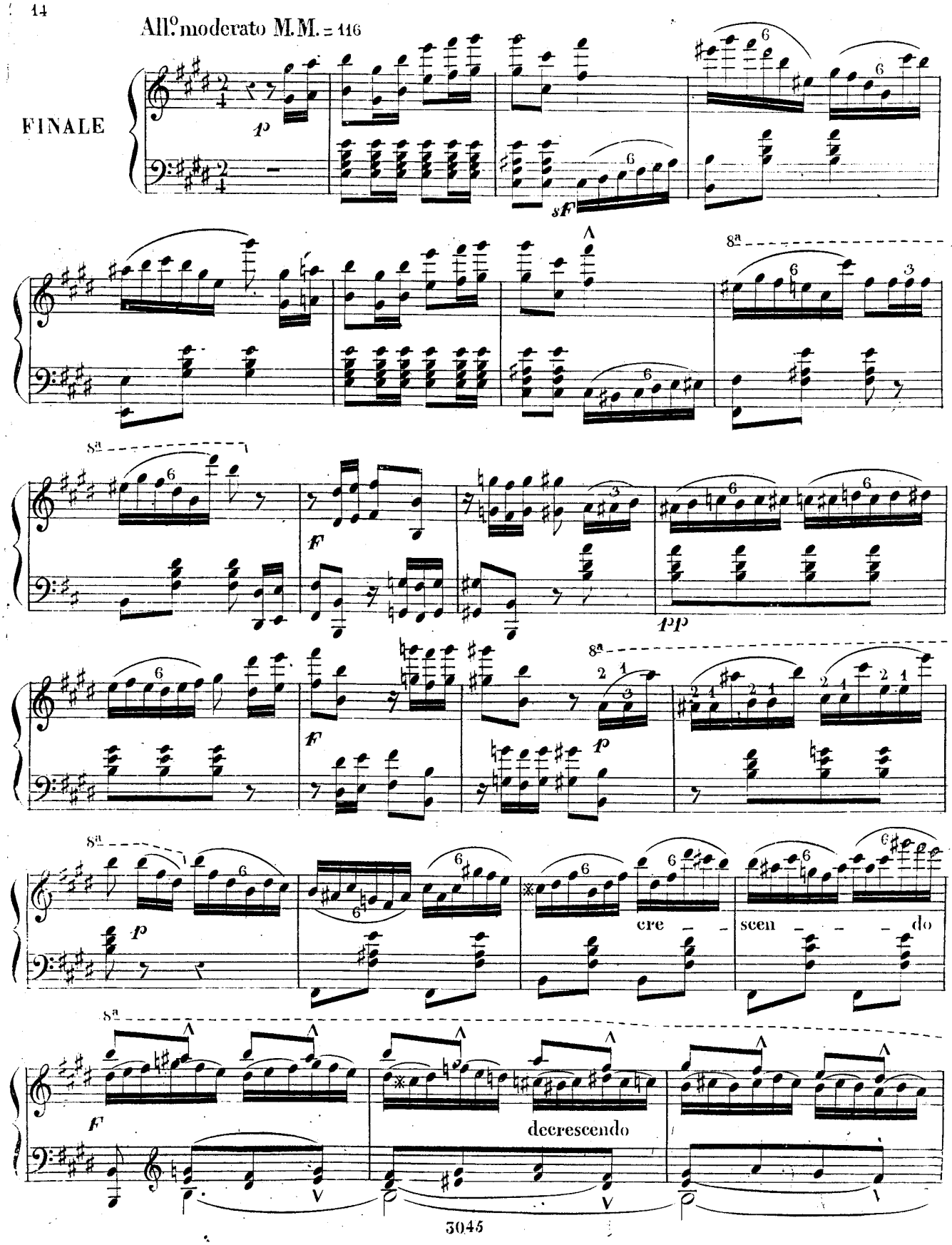

M.M. ♩ = 80
ANDANTE
con espres.
tutti legato
pp
p
M.D.
Ped.
leggiero
tr
f
ritardando
a tempo

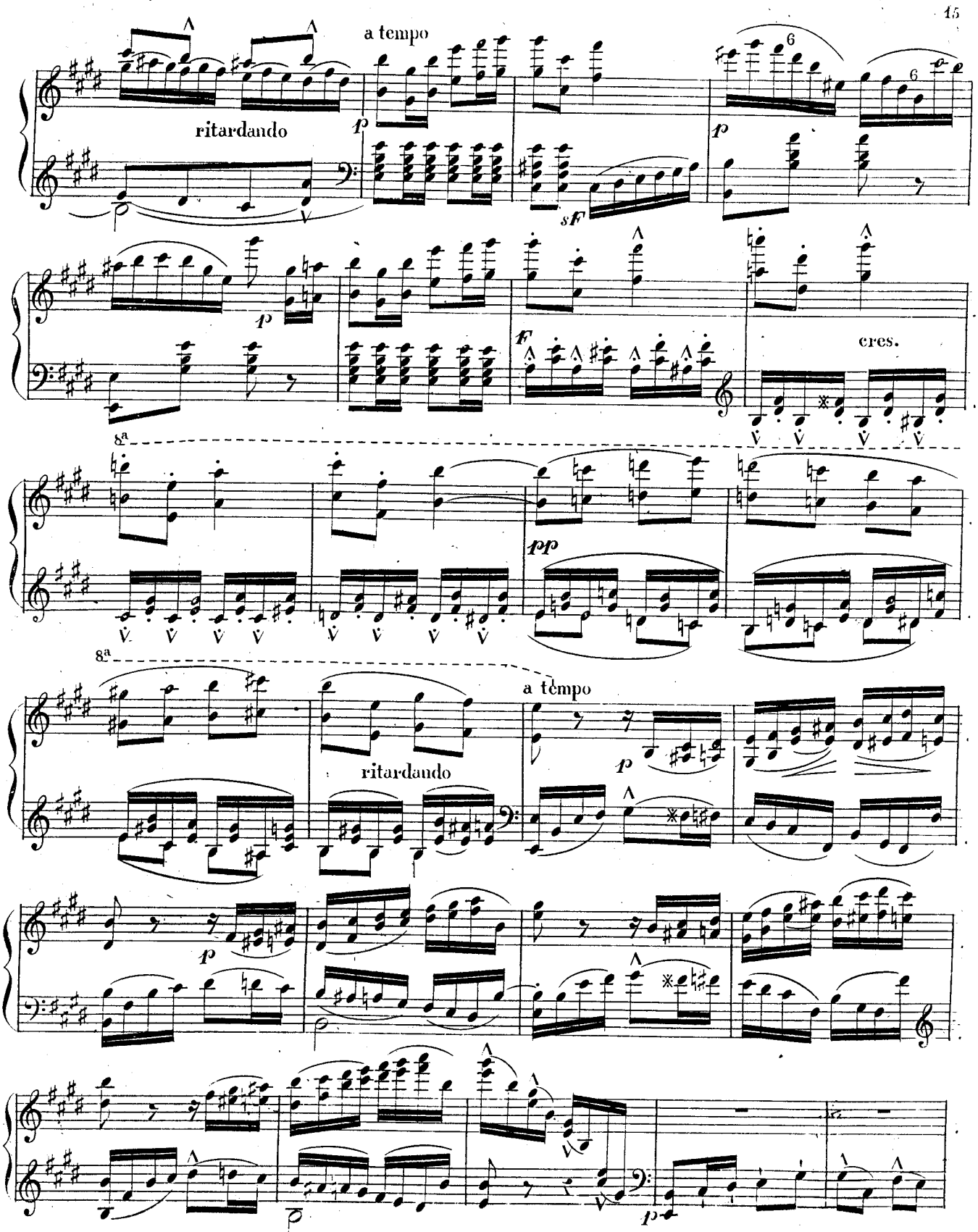

Basso ben marcato

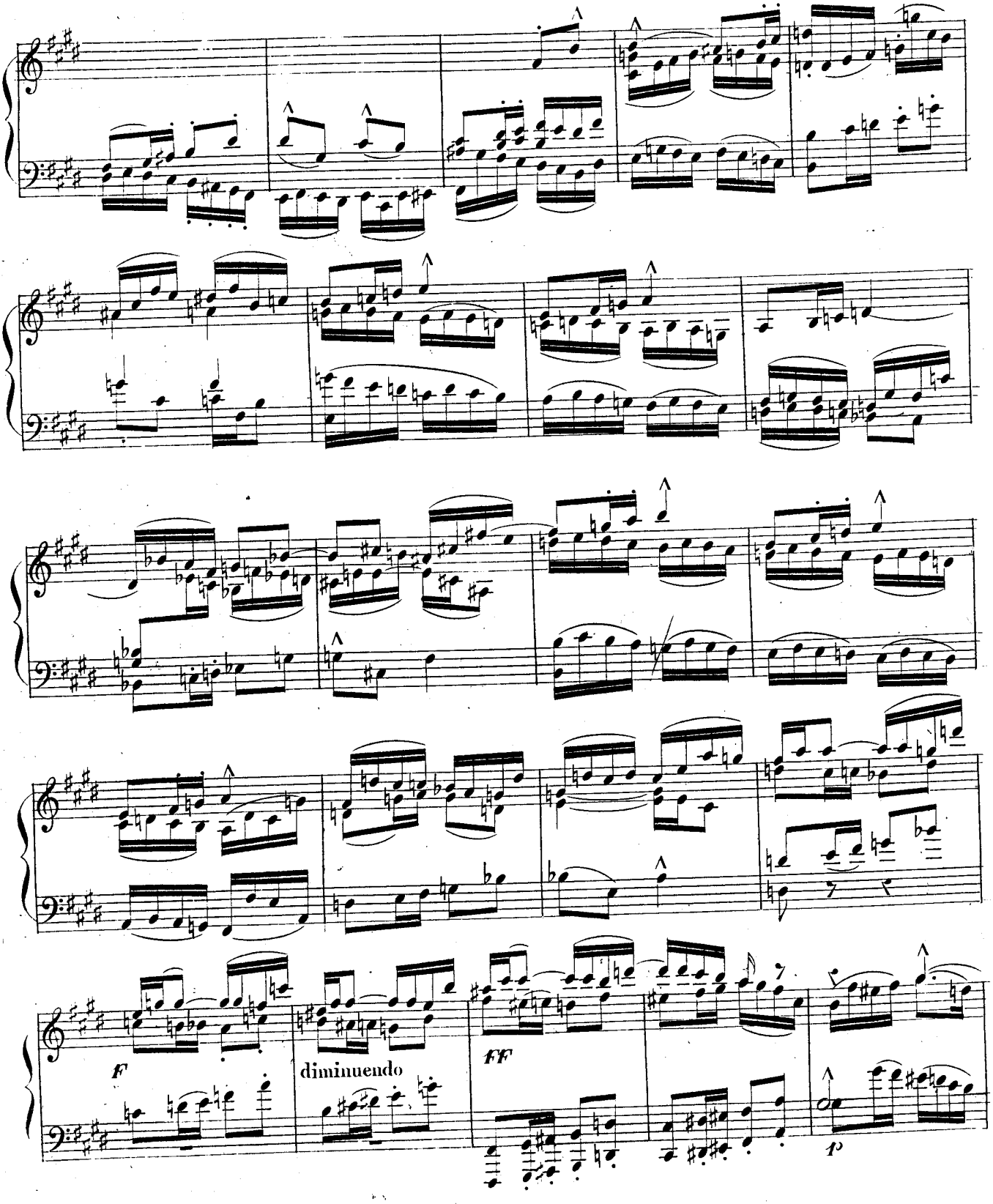

Più mosso
ritard.
cres.
diminuendo
Adagio
morendo
ritardando

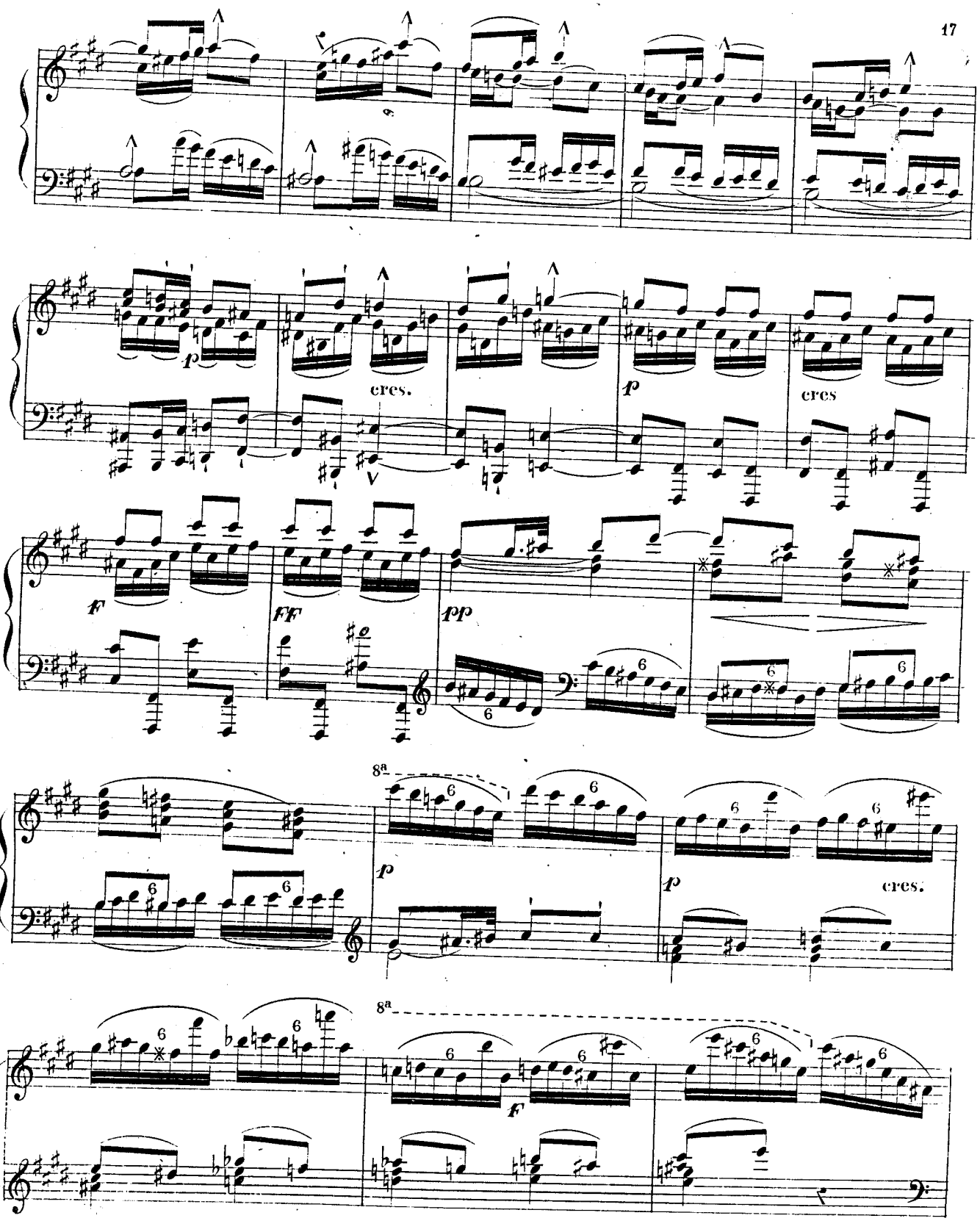
All.o moderato M.M. = 116

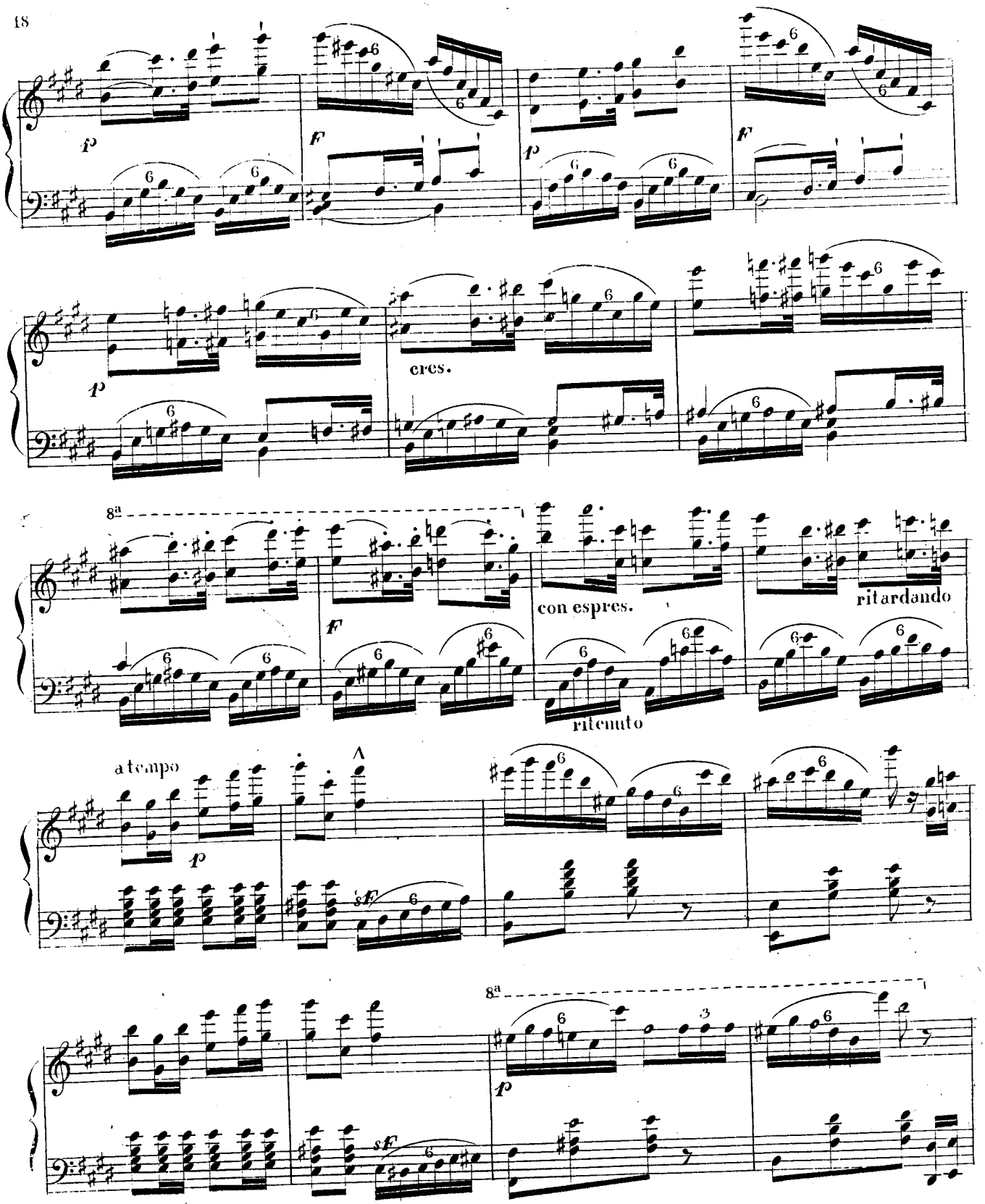
FINALE

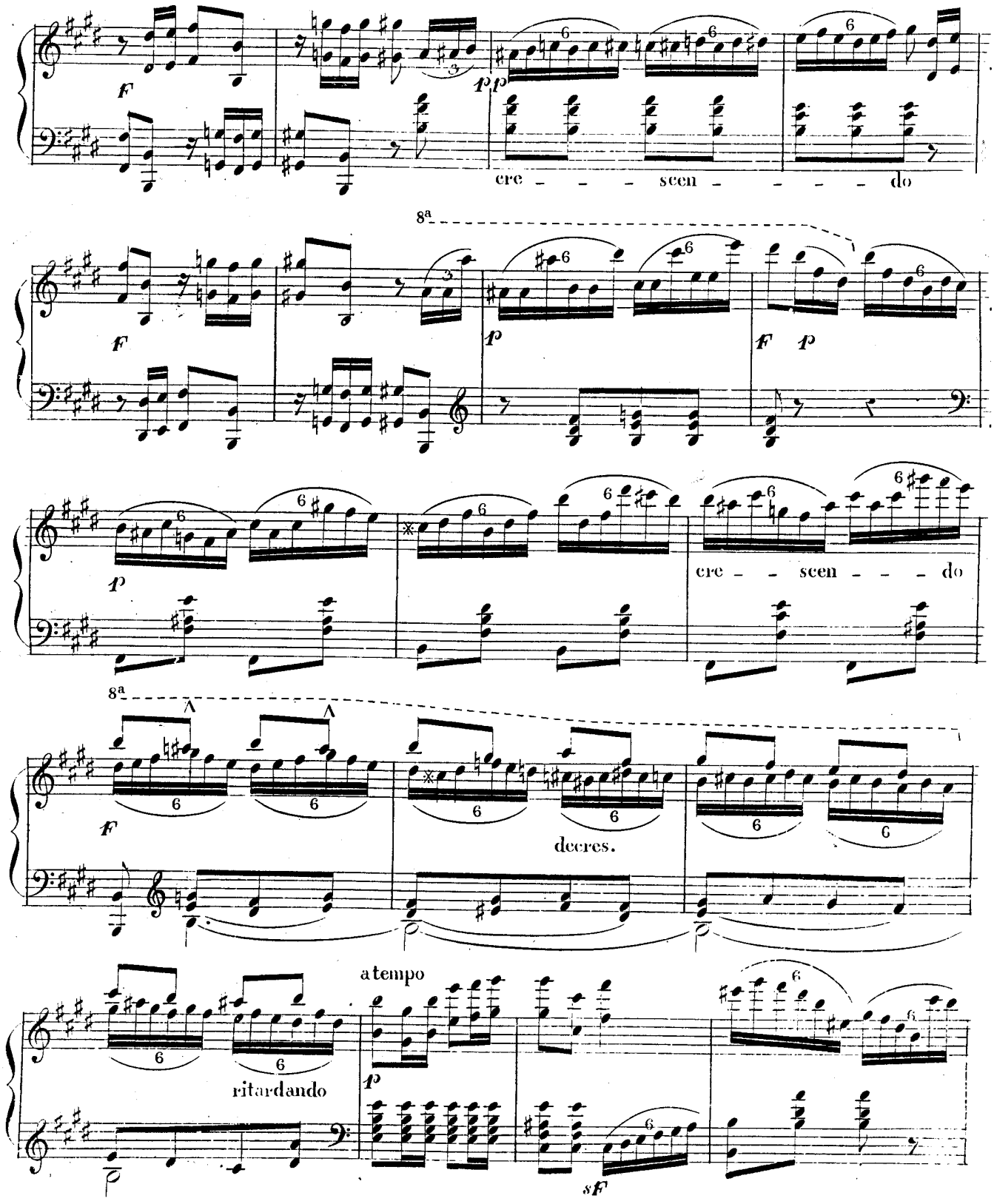


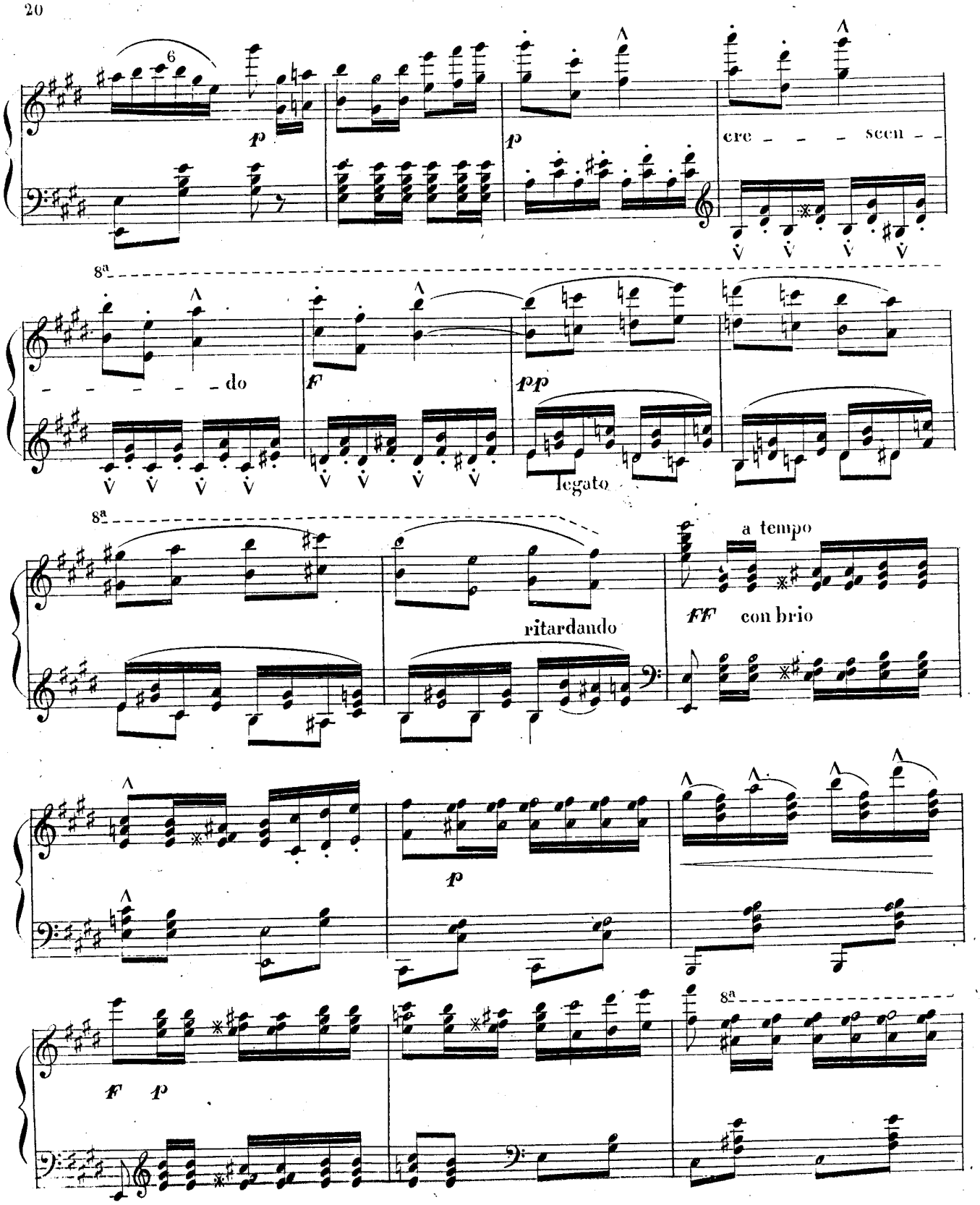

a tempo
ritardando
p
sf
f
cres.
pp
8a
a tempo
ritardando
p

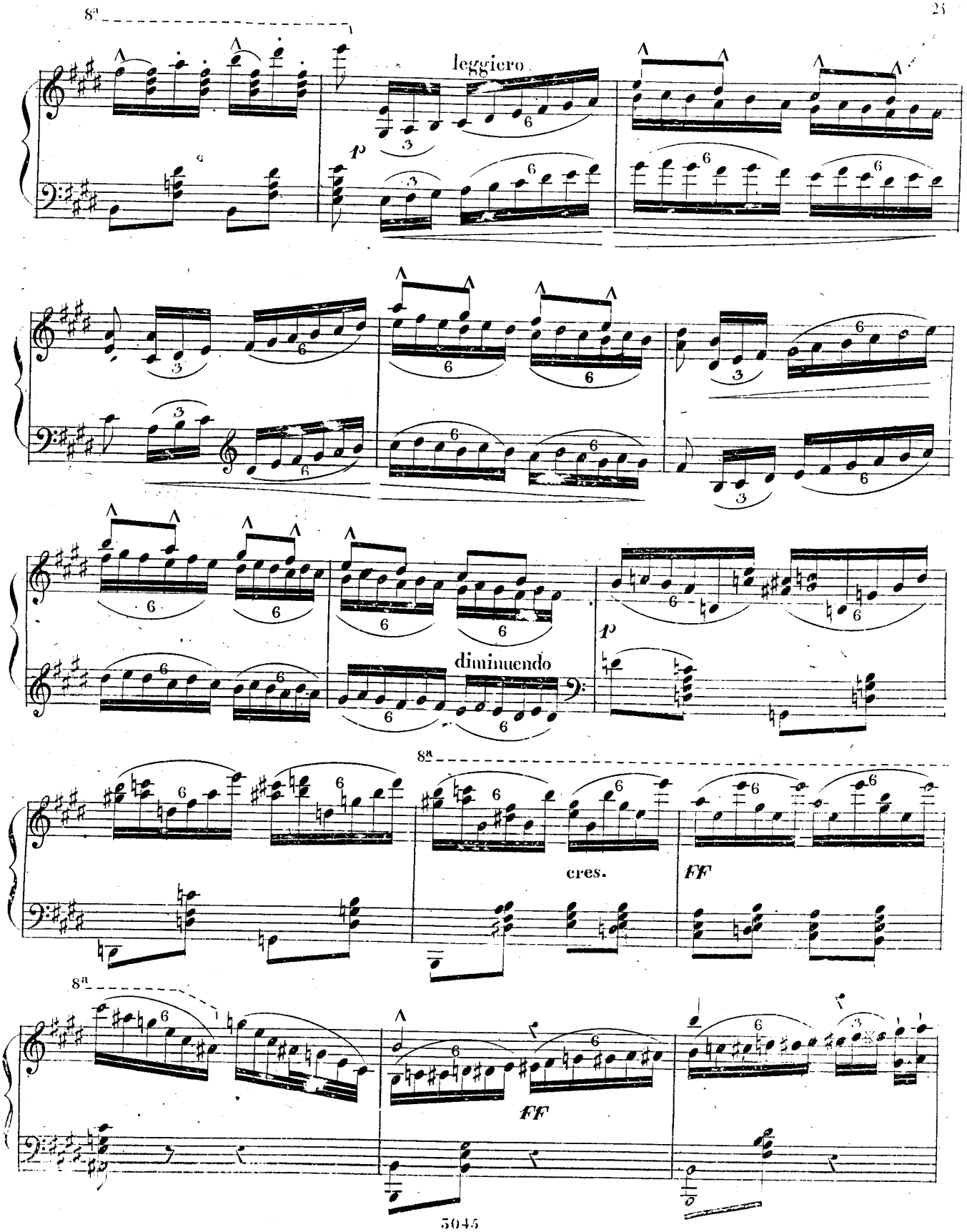

F
diminuendo
FF
p

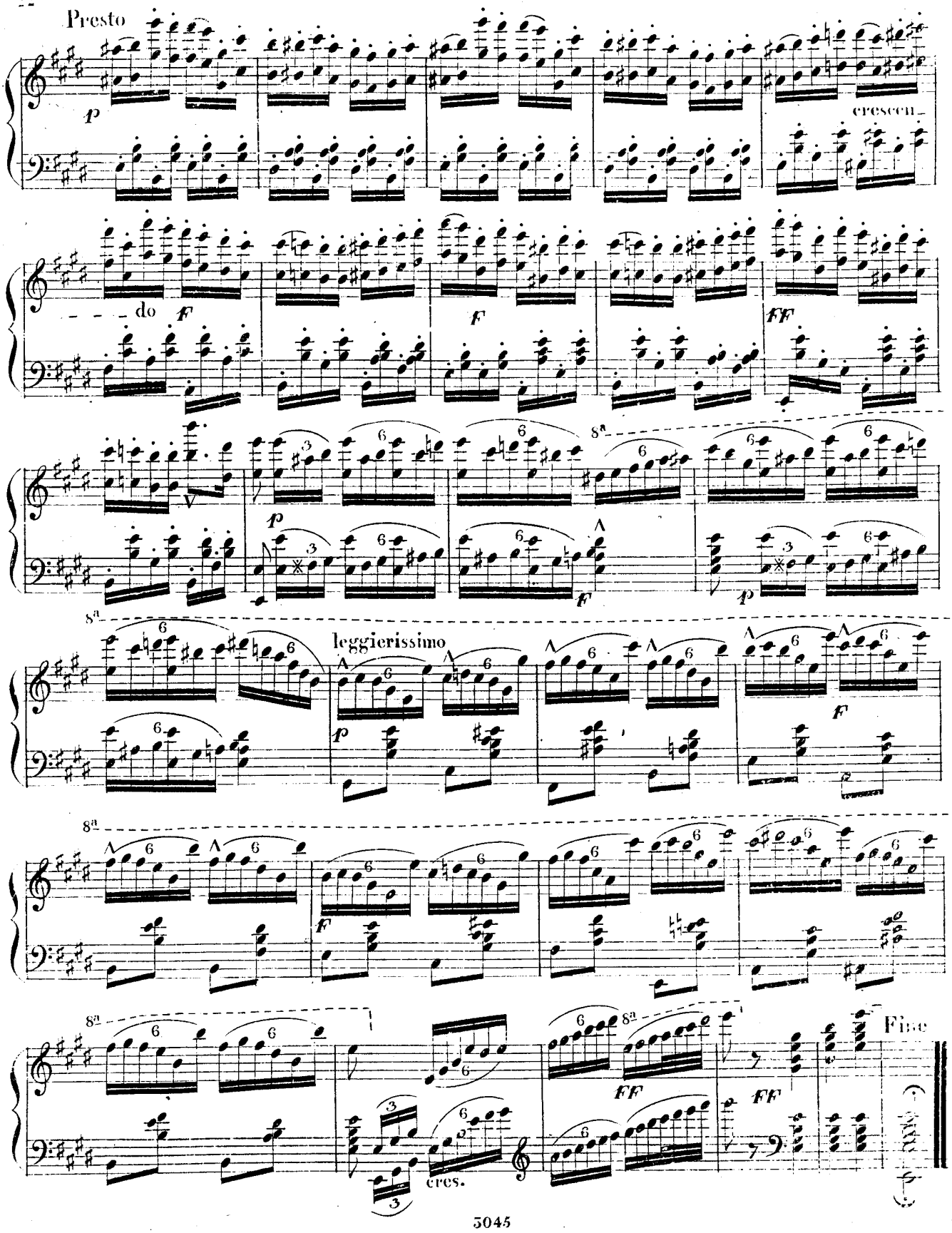

p
cres.
p
cres
f
ff
pp
8a
p
p
cres.
8a
f


p
F
p
F
p
cres.
8ª
F
con espres.
ritardando
ritenuto
a tempo
p
sF
8ª
p
sF


cre - - - scen - - - - do
8a
cre - - scen - - - do
8a
decres.
a tempo
ritardando


6
p
p
cre - - - scen - -
8a
- - - - - do
f
pp
legato
8a
ritardando
a tempo
ff con brio
p
f p
8a


8va
leggiero
p
diminuendo
8va
cres.
FF
8va
FF


Presto
p
cresce
do
F
F
FF
8a
p
F
p
8a
leggierissimo
p
F
F
8a
8a
FF
FF
Fine
cres.